

MICHIGAN MUSIC CONFERENCE 2023

Singin' 'n' Swingin'

Vocal Jazz for the Choral Educator

LIZ TOWNSEND



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Common Chords

Major 7	Dominant 7	Minor 7	Minor 7 \flat 5 (half dim)	Diminished
7	\flat 7	\flat 7	\flat 7	$\flat \flat$ 7
5	5	5	\flat 5	\flat 5
3	3	\flat 3	\flat 3	\flat 3
1	1	1	1	1

Chord Alterations

	Major 7	Minor 7	Minor 7 \flat 5	Dominant 7
7	6			
5	#11	11	11 w/ \flat 5 (no root)	#11, \flat 13, 13
3				11 (sus4)
Root	9	9	9	9, \flat 9, #9

Adapted from Gary Lindsay's *Jazz Arranging Techniques*

SWING FEEL & HARMONY EXERCISE

MEDIUM SWING

1.

D-7 G¹³ C^Δ7 A⁷ALT.

YAH DAT DAH YAH DAT BAY YAT DOO DAH DAT

2.

D-7 G⁷(^b13) C^Δ7 A⁷ALT.

YAH DAT DAH YAH DAT BAY YAT DOO DAH DAT

HORN SECTION EXERCISE

1.

D-7 G⁷(^b13) G⁷(^b13) C^Δ7 A⁷ALT.

YAH DAT DAH YAT DAT DAT DAH BAH DOO DAH DAT

2.

D-7 G¹³([#]11) G⁷ C^Δ7 A⁷ALT.

YAH DAT DAH YAT DAH DOO DAH

Vox
SATB

PURE IMAGINATION

ARRANGED FOR GCII 2022-2023 AT WESTERN MICHIGAN UNIVERSITY

LESLIE BRICUSSE/ANTHONY NEWLEY
ARR. LIZ TOWNSEND
ADDITIONAL WORDS & MUSIC
BY LIZ TOWNSEND

MEDIUM SWING ♩ = 104

(A) D-11 G7 CΔ7 D-7 D#07 E-7 A7(#9)

ME AND YOU'LL BE IN A WORLD OF PURE IM - AG - I - NA - TION. TAKE A LOOK

D-7 G7 C07 CΔ7 A7(#9)

AND YOU'LL SEE IN - TO YOUR IM - AG - I - NA - TION. WE'LL BE -

(B) D-7 G13 CΔ7 D-7 D#07 E-7 A7(#9)

GIN WITH A SPIN TRAV' - LIN' IN THE WORLD OF MY CRE - A - TION

D-7 G13 E%6

WHAT WE'LL SEE WILL DE - FY EX - PLAN - A - TION.

5 9 13 17

PURE IMAGINATION - REAL BOOK CHART

D-7 G7 CΔ7 D-7 D#o7 E-7 A7(#9)

COME WITH ME AND YOU'LL BE IN A WORLD OF PURE IM-AG-I-NA-TION! TAKE A

D-7 G7 C°7 CΔ7

LOOK AND YOU'LL SEE IN - TO YOUR IM - AG - I - NA - TION!_____

- The written melody/rhythms are a guideline
- Use back-phrasing and front-phrasing
- Make sure phrasing is conversational, but with rhythmic integrity
- Use syncopation and off-beat entrances to add to the swing feel
- Listen to solo jazz artists for stylistic inspiration
- Lots of students are listening mostly to pop and using those pop inflections (especially runs) in their jazz solos. Make sure your students are using stylistically appropriate inflections!

F BLUES SCALE

4/4

DO ME FA FI SOL TE DO

F BLUES GUIDE-TONE LINE EXERCISE

MEDIUM SWING

1 F7 Bb7 F7 C-7 F7

5 Bb7 Bb7 Bb7 F7 A-7 D7(^{b9})

9 G-7 C7 F7 D7(^{b9}) G-7 C7

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VOCAL JAZZ GROUPS

- New York Voices
- Manhattan Transfer
- The Singers Unlimited
- The Real Group
- säje
- The Swingle Singers
- Lambert, Hendrick, and Ross
- Vertical Voices
- The Hi-Lo's
- Take 6
- M-PACT

JAZZ VOCALISTS

- Sarah Vaughan
- Ella Fitzgerald
- Chet Baker
- Mel Tormé
- Shirley Horn
- Betty Carter
- Nancy Wilson
- Diana Krall
- Kurt Elling
- Peter Eldridge
- Rosana Eckert

WHERE TO FIND VOCAL JAZZ CHARTS

- Anchor Music Publications
- UNC Jazz Press
- kerrymarsh.com
- rosanaeckert.com
- jeremyfox.net
- matfalmusic.com
- jenniferbarnesmusic.com
- michmusic.com
- J. W. Pepper

ADDITIONAL RESOURCES

- *The Complete Guide to Teaching Vocal Jazz* by Steve Zegree
- *Rehearsing the Vocal Jazz Ensemble* by Daniel Gregerman
- *The Vocal Jazz Ensemble* by Paris Rutherford
- *Vocal Jazz Improvisation* by Darmon Meader
- *Singing With Expression* by Rosana Eckert
- *Jazz Singing* by Diana Spradling
- The New York Voices Vocal Jazz Camp at WMU July 31-August 6

WESTERN MICHIGAN UNIVERSITY



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